

Roland Freisitzer

Music for 2 oboes and ensemble (2012)

Score

Nr. 4115



A-1020 WIEN, Kl. Stadtgutg. 10/4

instrumentation:

flute

alto saxophone in E-flat

bass clarinet in B

trombone

piano

1. solo oboe

2. solo oboe

violin

viola

violoncello

score is written at sounding pitch

duration: approx. 14 minutes

Music for 2 oboes and ensemble
(2012)**Roland Freisitzer**

(*1973)

$\text{♩} = 72$

flute

alto saxophone

bass clarinet
in B

trombone

piano

cup mute

1. oboe

2. oboe

violin

viola

violoncello

$\text{♩} = 72$

$\text{♩} = 72$

5

fl. *ppp*

a.sax. *ppp* *sffz*

bs. cl. *ppp* *sffz*

tn. *ppp* *sffz*

pno. *ppp*

1. ob. *ppp* *sffz > ppp*

2. ob. *ppp* *sffz > ppp*

vl. *ppp*

vla. *ppp*

vc. *ppp*

5/16 3/4

Detailed description: This page of a musical score contains measures 5 through 9. The instruments are arranged in a standard orchestral layout. Measures 5-6 feature woodwinds and strings playing a melodic line marked *ppp* (pianissimo). Measures 7-9 feature woodwinds and strings playing a rhythmic pattern marked *sffz* (sforzando), with woodwinds alternating between *sffz* and *ppp*. The piano part is silent in measures 7-9. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

fl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

a.sax. *ff* *ppp* *ff* *ppp* *ff* *ppp*

bs. cl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

tbn. *ff* *ppp* *ff* *ppp* *ff* *ppp*

pno. *ff* *ppp* *ff* *ppp* *ff* *ppp*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

vl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

vla. *ff* *ppp* *ff* *ppp* *ff* *ppp*

vc. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Detailed description: This page of a musical score covers measures 12, 13, and 14. It features ten staves for various instruments: Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tbn.), Piano (pno.), Oboe 1 (1. ob.), Oboe 2 (2. ob.), Violin (vl.), Viola (vla.), and Violoncello (vc.). The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *ppp* (pianissimo), and *sffz* (sforzando). Fingerings and articulation marks are present throughout. The piano part consists of a single melodic line in the right hand, while the left hand is silent.

18 **G.P.**

fl. *sffz* *pp* *ff* 8:6

a.sax. *sffz*

bs. cl. *sffz*

tbn. *sffz*

pno. *sffz > pp*

1. ob. **G.P.** *sffz > ppp*

2. ob. *sffz > ppp*

vl. **G.P.** *sffz > ppp*

vla. *sffz > ppp*

vc. *sffz*

fl. *ff* *ppp* *pp* *ff* *ppp*

a. sax. *ff* *ppp* *sffz* *ff* *ppp* *sffz*

bs. cl. *ff* *ppp* *sffz* *ff* *ppp* *sffz*

tb. *ff* *ppp* *sffz* *ff* *ppp* *sffz*

pno. *ff* *ppp* *ff* *ppp*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

vl. *ff* *ppp* *ff* *ppp*

vla. *ff* *ppp* *ff* *ppp*

vc. *ff* *ppp* *sffz* *ff* *ppp* *sffz*

30

fl. *pp* *ff* *ff* *ppp* *ff* **G.P.**

a.sax. *ff* *ppp* *sffz* *ff*

bs. cl. *ff* *ppp* *sffz* *ff*

tbn. *ff* *ppp* *sffz* *ff*

pno. *ff* *ppp* *ff*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* **G.P.**

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz*

vi. *ff* *ppp* *mp > ppp* *ff* **G.P.**

vla. *ff* *ppp* *mp > ppp* *ff*

vc. *ff* *ppp* *sffz* *mp > ppp* *ff*

This musical score page contains ten staves for various instruments: fl. (flute), a. sax. (alto saxophone), bs. cl. (bass clarinet), tbn. (trombone), pno. (piano), 1. ob. (first oboe), 2. ob. (second oboe), vl. (violin), vla. (viola), and vc. (cello). The score is divided into five measures, each with a different time signature: 5/16, 3/8, 2/4, 3/4, and 2/4. The music features complex rhythmic patterns, including quintuplets, triplets, and sixteenth-note runs. Dynamic markings such as *ppp*, *ff*, *sffz*, *mp*, and *ff* are used throughout. Performance instructions like *ppp*, *ff*, *sffz*, *mp*, and *ff* are placed below the notes. Some measures include articulation marks like accents and slurs. The piano part (pno.) has a *mp* marking in the fourth measure. The woodwind parts (oboes, saxophone, clarinet) feature intricate melodic lines with many slurs and ties. The string parts (violin, viola, cello) provide a rhythmic and harmonic foundation with various articulations and dynamics.

This musical score page contains measures 42 through 47 for a woodwind and string ensemble. The instruments are Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tbn.), Piano (pno.), Oboe 1 (1. ob.), Oboe 2 (2. ob.), Violin (vl.), Viola (vla.), and Violoncello (vc.).

The score is divided into six systems, each corresponding to a measure. Measure numbers 42, 46, and 50 are indicated at the beginning of their respective systems. The time signature changes from 3/8 to 5/16, then to 3/8, 2/4, and finally 3/8.

Dynamic markings include *ppp*, *ff*, *pp*, *fffz*, *mp*, and *mf*. Performance techniques such as triplets, quintuplets, and slurs are used throughout. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

48

fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *ppp*

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vi. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp*

vla. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp*

vc. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp*

54

fl. *mp* *ppp* *mp* *ppp* *mp*

a.sax.

bs. cl.

tbn.

pno. *ff* *ff* *ff*

1. ob. *mf* *ppp* *mf* *ppp*

2. ob. *mf* *ppp* *mf* *ppp*

vi. *ff* *ppp* *ff* *ppp* *ff* *ppp*

vla. *ff* *ppp* *ff* *ppp* *ff* *ppp*

vc. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Detailed description: This page of a musical score, numbered 10, covers measures 54 through 57. It features a woodwind and string ensemble. The flute (fl.) part is the most active, playing a melodic line with dynamic markings of mezzo-piano (mp) and pianissimo (ppp), and includes fingering for a 5th finger and a 3rd finger. The piano (pno.) provides a rhythmic accompaniment with fortissimo (ff) dynamics. The woodwinds (oboes 1 and 2, violas, and violas) also play melodic lines with dynamic markings of mezzo-forte (mf) and pianissimo (ppp). The strings (violin I, violin II, viola, and cello) play a similar melodic line with dynamic markings of fortissimo (ff) and pianissimo (ppp). The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

59

fl. *ppp* *mp* *ppp* *mp* *ppp* *fff* > *ppp*

a.sax.

bs. cl. *fffz*

tnb. *fffz*

pno. *ff* *ff* *fffz*

1. ob. *mf* > *ppp* *mf* > *ppp* *mf* > *ppp* *fff* > *ppp*

2. ob. *mf* > *ppp* *mf* > *ppp* *mf* > *ppp* *fff* > *ppp*

vi. *ff* > *ppp* *ff* > *ppp* *fff* > *ppp*

vla. *ff* > *ppp* *ff* > *ppp* *fff* > *ppp*

vc. *ff* > *ppp* *ff* > *ppp* *fff* > *ppp*

16

Detailed description: This page of a musical score covers measures 59 to 66. It features eight staves: Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tnb.), Piano (pno.), Oboe 1 (1. ob.), Oboe 2 (2. ob.), Violin (vi.), Viola (vla.), and Violoncello (vc.). The score is in 5/8 time and includes various dynamics such as *ppp*, *mp*, *ff*, and *fff*. It also contains articulation marks like accents and slurs, and performance instructions like *fffz*. The key signature has one flat (B-flat). The piece concludes at measure 66 with a final dynamic of *fff* > *ppp*.

65

fl. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *sffz* *ppp*

a.sax. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ppp*

bs. cl. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ppp*

tbn. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ppp*

pno. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

1. ob. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff*

2. ob. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff*

vl. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *sffz*

vla. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *sffz*

vc. *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *sffz*

73 **G.P.** $\text{♩} = 96$

fl. 3/16 3/4 2/4 *sfz* *sfz* *sim.*

a.sax. 3/16 3/4 2/4 *sfz* *sfz* *sim.*

bs. cl. 3/16 3/4 2/4 *sfz* *sfz* *sim.*

tnb. 3/16 3/4 2/4 *sfz* *sfz* *sim.*

pno. *ppp* 3/16 3/4 2/4 *sfz* *sfz* *sim.*

1. ob. 4:6 **G.P.** $\text{♩} = 96$ *ppp* *ff (sempre)* *ff (sempre)*

2. ob. 5 3/16 3/4 2/4 *ppp* *ff (sempre)* *ff (sempre)*

$\text{♩} = 96$

vi. \rightarrow molto sul pont. **G.P.** 3/16 3/4 2/4 *ppp* *sfz* *sim.* *sfz* *sim.*

via. \rightarrow molto sul pont. 5 3/16 3/4 2/4 *ppp* *sfz* *sim.* *sfz* *sim.*

vc. \rightarrow molto sul pont. 3 3/16 3/4 2/4 *ppp* *sfz* *sim.* *sfz* *sim.*

m.s.p.

79

fl. **G.P.**

a.sax.

bs. cl.

tbn.

pno.

1. ob. **G.P.**

2. ob.

vl. **G.P.**

vla.

vc.

The musical score for page 14, measures 79-82, is presented for various instruments. The score is divided into two systems. The first system (measures 79-80) features triplets in the flute, alto saxophone, bass clarinet, trombone, piano (both hands), and violin parts. The second system (measures 81-82) includes 'G.P.' (Grand Pause) markings for the flute, first oboe, and violin. The oboe parts continue with triplet patterns. The piano part continues with a triplet in the right hand and a triplet in the left hand. The bass clarinet, trombone, and viola parts also continue with triplet patterns. The double bass part continues with a triplet pattern.

85 **G.P.**

fl.

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vi.

vla.

vc.

G.P.

G.P.

G.P.

90 **G.P.** fl. **G.P.**

a.sax.

bs. cl.

tbn.

pno.

1. ob. **G.P.** **G.P.**

2. ob.

vl. **G.P.** **G.P.**

vla.

vc.

95

fl. **G.P.**

a.sax.

bs. cl.

tbn.

pno.

1. ob. **G.P.**

2. ob.

vl. **G.P.**

vla.

vc.

The musical score is arranged in a system of ten staves. The first staff (flute) begins at measure 95. The score is divided into measures 95, 96, 97, 98, 99, and 100. A section labeled 'G.P.' (Grave Play) is indicated above measures 96, 97, 99, and 100. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present throughout. The instrumentation includes flute, alto saxophone, bass clarinet, trombone, piano, first and second oboes, violin, viola, and cello. The key signature and time signature are consistent throughout the page.

99 **G.P.**

fl.

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

This musical score page contains ten staves for woodwinds and strings, numbered 104 to 113. The instruments are: fl. (flute), a.sax. (alto saxophone), bs. cl. (bass clarinet), tbn. (trombone), pno. (piano), 1. ob. (first oboe), 2. ob. (second oboe), vl. (violin), vla. (viola), and vc. (viola). The score is divided into two systems of five staves each. The first system (measures 104-108) features woodwinds and piano. The second system (measures 109-113) features woodwinds and strings. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'G.P.' (Grave) and the time signature is 2/4. The key signature is one flat (B-flat major or D minor). The piano part includes a complex chordal texture with many accidentals. The string parts feature rhythmic patterns and triplets.

110

fl. G.P. 3

a.sax. 3

bs. cl. 3

tbn. 3

pno. 3

1. ob. G.P. 3

2. ob. 3

vl. G.P. 3

vla. 3

vc. 3

117 **G.P.** **G.P.** **G.P.** **G.P.**

fl.

a.sax.

bs. cl.

tnb.

pno.

1. ob.

2. ob.

vi.

vla.

vc.

Detailed description: This page of a musical score, numbered 117, features a 'G.P.' (Grave) tempo. The score is arranged in a system with ten staves. The woodwind section includes flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), tenor saxophone (tnb.), and two oboes (1. ob., 2. ob.). The string section includes violin (vi.), viola (vla.), and cello (vc.). A piano (pno.) part is also present. The time signature is 3/16, which changes to 2/4 for the first two measures of each measure group. The key signature is one flat (B-flat). The score is characterized by frequent triplets (indicated by a '3' over a bracket) and dynamic markings such as *mf* and *ff*. The notation includes various note values, rests, and articulation marks.

124

fl.

a.sax.

bs. cl.

tb.

pno.

1. ob.

2. ob.

vi.

vla.

vc.

Detailed description: This page of a musical score covers measures 124 through 128. It features ten staves for different instruments: flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tb.), piano (pno.), oboe 1 (1. ob.), oboe 2 (2. ob.), violin (vi.), viola (vla.), and cello (vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Each measure contains a triplet of eighth notes, with a '3' above the notes and a bracket. The piano part features a complex texture with multiple chords and moving lines in both hands. The woodwind and string parts provide harmonic support and rhythmic consistency through their triplet patterns.

129

fl.

a.sax.

bs. cl.

tn.

pno.

1. ob.

2. ob.

vi.

vla.

vc.

Detailed description: This page of a musical score covers measures 129 through 132. The score is arranged in a system with ten staves. The instruments are: Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tn.), Piano (pno.), Oboe 1 (1. ob.), Oboe 2 (2. ob.), Violin (vi.), Viola (vla.), and Violoncello (vc.). The music is in 3/4 time and features a complex rhythmic pattern with frequent triplets and rests. The piano part includes chords and arpeggiated figures. The woodwind parts have melodic lines with many rests. The string parts provide harmonic support with triplets and rests.

rit.

133

fl. *dim. poco a poco*

a.sax. *dim. poco a poco*

bs. cl. *dim. poco a poco*

tbn. *dim. poco a poco*

pno. *dim. poco a poco*

rit.

1. ob. *dim. poco a poco*

2. ob. *dim. poco a poco*

rit.

vl. *dim. poco a poco*

vla. *dim. poco a poco*

vc. *dim. poco a poco*

(rit.)

♩ = 63

141

fl.

a.sax.

bs. cl.

tbn.

pno.

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains five staves. The flute (fl.) staff has a treble clef and a 2/4 time signature. The saxophone (a.sax.), bass clarinet (bs. cl.), and tuba (tbn.) staves have bass clefs and a 2/4 time signature. The piano (pno.) staff has a grand staff with treble and bass clefs and a 2/4 time signature. The music consists of eighth-note patterns with accents and dynamic markings of *ppp* (pianissimo) in the later measures. A dashed line with '(rit.)' above it spans the first four measures.

(rit.)

♩ = 63

1. ob.

2. ob.

ppp

ppp

Detailed description: This system contains two staves for oboes. The first oboe (1. ob.) staff has a treble clef and a 2/4 time signature. The second oboe (2. ob.) staff has a treble clef and a 2/4 time signature. The music features triplet eighth-note patterns with accents and dynamic markings of *ppp* (pianissimo) in the later measures. A dashed line with '(rit.)' above it spans the first four measures.

(rit.)

♩ = 63

vl.

vla.

vc.

ppp

ppp

ppp

mp (non dim.)

c.l. batt.

Detailed description: This system contains three staves. The violin (vl.) staff has a treble clef and a 2/4 time signature. The viola (vla.) staff has a bass clef and a 2/4 time signature. The cello (vc.) staff has a bass clef and a 2/4 time signature. The music consists of eighth-note patterns with accents and dynamic markings of *ppp* (pianissimo) for the strings and *mp (non dim.)* (mezzo-piano) for the cello. A double bar line is present in the final measure of the cello staff, with the instruction 'c.l. batt.' (cello battente) above it. A dashed line with '(rit.)' above it spans the first four measures.

148

fl.

a.sax.

bs. cl.

tn.

pno.

1. ob.

2. ob.

vi.

vla. (c.l.b.)

vc.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

ppp (*non cresc.*)

ppp

ppp (*non cresc.*)

ppp

pizz.

mp (*non dim.*)

157

fl. $\frac{3}{16}$

a.sax. $\frac{3}{16}$

bs. cl. $\frac{3}{16}$

tbn. $\frac{3}{16}$

pno. $\frac{3}{16}$

1. ob. $\frac{3}{16}$
ppp

2. ob. $\frac{3}{16}$
ppp

vl. $\frac{3}{16}$
molto sul pont. *mp* sim.

vla. $\frac{3}{16}$
(c.l.b.) *mp*

vc. $\frac{3}{16}$
(pizz.) *mp*

163 **G.P.** **G.P.**

fl. *ppp*

a.sax.

bs. cl.

tbn. *sfz > pp* *sfz > pp* *sfz > pp* *sfz >*

pno.

1. ob. *ppp*

2. ob. *ppp* *ppp*

vi. *mp* (m.s.p.) *sim.*

vla. *mp* (c.l.b.)

vc. *mp* pizz.

169

fl. *ppp* *3* **G.P.** *ppp* *3*

a.sax.

bs. cl.

tb. *sfz* *pp* *3* *sfz* *pp* *5* *3*

pno.

1. ob. *ppp* *3* **G.P.** *ppp* *3*

2. ob. *ppp* *5*

vi. **G.P.**

vla.

vc.

174

fl. *ppp* *3* *10-12* *ppp*

a.sax.

bs. cl. *p (non dim.)*

tb. *sfz* *pp* *sfz* *pp*

pno.

1. ob. *5* *G.P.* *4:3* *ppp* *G.P.*

2. ob. *ppp* *5* *3*

vl. *G.P.* *mp* *G.P.*

vla. *mp*

vc. *mp*

G.P. *G.P.* *G.P.* *G.P.*

Detailed description: This page of a musical score contains measures 174 through 182. The score is for a full orchestra and includes parts for flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tb.), piano (pno.), oboe 1 (1. ob.), oboe 2 (2. ob.), violin (vl.), viola (vla.), and cello (vc.). The music is in 3/8 time and features several key signatures changes. Measure 174 shows the flute playing a melodic line with a triplet of eighth notes. The bass clarinet and trombone have rhythmic accompaniment. The piano part is silent. Measures 175 and 176 are marked 'G.P.' (Grand Pause) for all instruments. Measure 177 features a complex rhythmic pattern with a 3-measure rest followed by a 10-measure rest, then a 12-measure rest, and finally a triplet of eighth notes. The flute and bass clarinet play *ppp* (pianissimo), while the trombone plays *sfz* (sforzando) followed by *pp* (pianissimo). Measures 178 and 179 are again marked 'G.P.'. Measure 180 shows the oboe 1 and 2 playing melodic lines with a 5-measure rest and a 4:3 ratio. The oboe 2 part includes a triplet of eighth notes. The violin, viola, and cello parts are marked *mp* (mezzo-piano). Measures 181 and 182 are marked 'G.P.'.

178

3 10:12

G.P.

3 10:12

G.P.

fl.

a.sax.

bs. cl.

tbn.

sfz *pp*

sfz *pp*

pno.

1. ob.

2. ob.

4:3 **G.P.** 4:3 **G.P.**

5 3

5 3

vi.

G.P. **G.P.**

via.

vc.

182 *3* *10:12* **G.P.**

fl. *ppp* *3*

a.sax.

bs. cl. *p*

tb. *sfz* *pp* *sfz > pp* *5* *3* *pp*

pno.

1. ob. *4:3* **G.P.** *ppp* *3*

2. ob. *5* *3* *ppp* *5* *3*

vi. **G.P.** *mp* *sim.*

vla. *mp*

vc. *mp*

187

fl. *ppp* *fff*

a.sax. *mp* *fff* slap 3

bs. cl. *mp* *fff*

tbn. *sfz* *pp* *fffz* *pp* 5 3

pno. *p* *fff* 5

1. ob. *ppp* *fff* 5

2. ob. *ppp* *fff* 5 3 5

vi. *mp* *fff* G.P.

vla. *mp* *fff* G.P.

vc. *mp* *fff* G.P.

191

fl. *ppp* *fff* 7

a.sax. *mp* *fff* 3

bs. cl. *mp* *fff*

tb. *sffz* *pp* 3

pno. *mp* *fff* 5

1. ob. *ppp* *fff* 5, G.P.

2. ob. *ppp* *fff*

vi. *mp* *fff* G.P.

vla. *mp* *fff* G.P.

vc. *mp* *fff*

195

fl. *ppp* *fff* *ppp* *fff* **G.P.** **G.P.**

a.sax. *mp* *fff* *mp* *fff*

bs. cl. *mp* *fff* *mp* *fff*

tb. *sffz* *pp* *sffz* *pp*

pno. *mp* *fff* *mp* *fff*

1. ob. *ppp* *fff* *ppp* *fff* **G.P.** **G.P.**

2. ob. *ppp* *fff* *ppp* *fff*

vi. *mp* *fff* *mp* *fff* **G.P.** **G.P.**

vla. *mp* *fff* *mp* *fff*

vc. *mp* *fff* *mp* *fff*

199

fl. *fff* ⁶ *ppp* *fff* ⁶ *ppp* *fff* ⁶ *ppp* *fff* ⁶ *ppp*

a.sax. *sfffz* *sim.*

bs. cl. *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

tb. *sfffz* *pp* *sfffz* *pp* *sfffz* *pp* *sfffz* *pp*

pno. *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

1. ob. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

2. ob. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

vi. (m.s.p.) *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

vla. arco molto sul pont. *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

vc. arco molto sul pont. *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

203 G.P.

fl. *fff* *ppp* *fff* *ppp* *fff* *ppp*

a.sax.

bs. cl. *fff* *mp* *fff* *mp* *fff* *mp*

tb. *fffz* *pp* *fffz* *pp* *fffz* *pp*

pno. *fff* *mp* *fff* *mp* *fff* *mp*

1. ob. *ppp* *pp* *ppp* *pp* *ppp* *pp* G.P.

2. ob. *fff* *pp* *fff* *pp* *fff* *pp*

vi. *fff* *mp* *fff* *mp* *fff* *mp* G.P.

vla. *fff* *mp* *fff* *mp* *fff* *mp*

vc. *fff* *mp* *fff* *mp* *fff* *mp*

207

fl. *pizz.* *mp* **G.P.** **G.P.**

a.sax.

bs. cl.

tbn. *sfz* *pp* *sfz* *pp* *sfz* *pp*

pno.

1. ob. *ppp* **G.P.** **G.P.**

2. ob. *ppp* *ppp* *ppp*

vl. *pizz.* *mp* **G.P.** **G.P.**

vla. *c.l. batt.* *mp*

vc. *pizz.* *mp*

215 **G.P.** **G.P.**

fl. **G.P.** **G.P.**

a.sax.

bs. cl.

tbn. *sfz* *pp*

pno.

1. ob. **G.P.** **G.P.** *ppp*

2. ob. *ppp* *ppp*

vi. **G.P.** **G.P.**

vla. *pizz.* *ppp*

vc.

223 rit. ♩ = 52

fl.

a.sax.

bs. cl.

tb.

pno.

1. ob.

2. ob.

rit. ♩ = 52

rit. ♩ = 52

vi.

vla.

vc.

231

fl. *f* *pp*

a.sax. *f* *pp*

bs. cl. *f* *pp*

tbn. *f* *pp*

pno. *mp*

1. ob. *mf* *mf* *pp* *mf* *mf* *pp* *f* *mf* *pp* *mf*

2. ob. *mf* *mf* *pp* *mf* *mf* *pp* *f* *mf* *pp* *mf*

vl. *f* *pp*

vla. *f* *pp*

vc. *f* *pp*

235

fl. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

a.sax. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

bs. cl. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

tb. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

pno. *mp*

1. ob. *f* \gt *mf* \gt *pp* *mf* \gt *f* \gt *mf* \gt *pp* *mf* *f* \gt *p* *f* \gt *f* \rightarrow *pp*

2. ob. *f* \gt *mf* \gt *pp* *mf* \rightarrow *f* \gt *mf* \gt *pp* *mf* *f* \gt *p* *f* \gt *f* \rightarrow *pp*

vl. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

vla. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

vc. *f* \rightarrow *pp* *f* \rightarrow *pp* *f* \gt *f* \gt

239

fl. *ff* *f* *ff*

a.sax. *ff* *f* *ff*

bs. cl. *ff* *f* *ff*

tbn. *ff* *f* *ff*

pno.

1. ob. *mf* *pp* *mf* *f* *f* *pp* *mf* *pp* *mf* *f*

2. ob. *mf* *pp* *mf* *f* *f* *pp* *mf* *pp* *mf* *f*

vi. *ff* *f* *ff*

vla. *ff* *f* *ff*

vc. *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 239, contains nine staves. The top five staves are for woodwinds: Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tbn.), and Piano (pno.). The bottom four staves are for strings: First Oboe (1. ob.), Second Oboe (2. ob.), Viola (vla.), and Violoncello (vc.). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Each measure features a triplet of eighth notes in the woodwinds and strings, with dynamic markings such as *ff*, *f*, *mf*, *f*, *pp*, and *f*. The piano part consists of chords in the right hand and bass lines in the left hand, also featuring triplets.

242

fl. *f* > *ff* > *f* >

a.sax. *f* > *ff* > *f* >

bs. cl. *f* > *ff* > *f* >

tbn. *f* > *ff* > *f* >

pno.

1. ob. *f* > *f* *pp* *mf* *pp* *mf* *f* *f* > *f* *pp*

2. ob. *f* > *f* *pp* *mf* *pp* *mf* *f* *f* > *f* *pp*

vl. *f* > *ff* > *f* >

vla. *f* > *ff* > *f* >

vc. *f* > *ff* > *f* >

245

fl. *ff* >

a. sax. *ff* >

bs. cl. *ff* >

tbn. *ff* >

pno. *mp*

1. ob. *mf* > *pp* *mf* *f* *pp* *mf* > *pp* *ff* *ff* > *mp*

2. ob. *mf* > *pp* *mf* *f* *pp* *mf* > *pp* *ff* *ff* > *mp*

vi. *ff* >

vla. *ff* >

vc. *ff* >

250

fl. *ff* >

a.sax. *ff* >

bs. cl. *ff* >

tbn. *ff* >

pno.

1. ob. *mf* *pp* *ff* *ff* > *mp* *mf* *pp* *ff* *ff* > *mp*

2. ob. *mf* *pp* *ff* *ff* > *mp* *mf* *pp* *ff* *ff* > *mp*

vl. *ff* >

vla. *ff* >

vc. *ff* >

256

fl. *ff* >

a.sax. *ff* >

bs. cl. *ff* >

tb. *ff* >

pno.

1. ob. *mf* *pp* *ff* *ff* > *mp* *mf* *pp* *ff* *ff* > *mp*

2. ob. *mf* *pp* *ff* *ff* > *mp* *mf* *pp* *ff* *ff* > *mp*

vl. *ff* >

vla. *ff* >

vc. *ff* >

Detailed description: This page of a musical score covers measures 256 to 259. The score is for a full orchestra and piano. The woodwind section (flute, alto saxophone, bass clarinet, and trombone) plays a rhythmic pattern of eighth notes with triplets, marked *ff* >. The piano part features complex chords and triplets in both hands. The woodwind section includes two oboes with dynamic markings *mf*, *pp*, *ff*, *ff* > *mp*, *mf*, *pp*, *ff*, and *ff* > *mp*. The string section (violin, viola, and cello) plays a rhythmic pattern of eighth notes with triplets, marked *ff* >. The score is in 3/4 time and includes various key signatures and time signature changes.

262

fl. *ff* \rightarrow *mp*

a.sax. *ff* \rightarrow *mp*

bs. cl. *ff* \rightarrow *mp*

tb. *ff* \rightarrow *mp*

pno. *p* *pp*

1. ob. *mp* *pp* *pp* *ff* *ff* \rightarrow *pp*

2. ob. *mp* *pp* *pp* *ff* *ff* \rightarrow *pp*

vl. *ff* \rightarrow *mp*

vla. *ff* \rightarrow *mp*

vc. *ff* \rightarrow *mp*

Detailed description: This page of a musical score covers measures 262 to 265. The music is in 3/4 time and features a variety of woodwind and string instruments. The woodwinds (flute, alto saxophone, bass clarinet, trombone, oboes) play a melodic line consisting of eighth-note triplets. The piano accompaniment provides harmonic support with chords and bass lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with many parts featuring crescendos and decrescendos. The score includes a key signature change from one flat to two flats between measures 263 and 264, and a time signature change from 3/4 to 5/16 in measure 264. Measure numbers 262, 263, 264, and 265 are clearly marked at the top of each measure.

Musical score for measures 267-270. The score is written for woodwinds, strings, and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with a 5/16 time signature change in the second measure of each measure.

Flute (fl.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Alto Saxophone (a.sax.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Bass Clarinet (bs. cl.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Tuba (tbn.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Piano (pno.): Accompaniment with chords and triplets. The right hand plays chords with triplets, and the left hand plays chords with triplets.

Oboe 1 (1. ob.): *ff* \rightarrow *pp*. Three measures of a triplet eighth-note figure.

Oboe 2 (2. ob.): *ff* \rightarrow *pp*. Three measures of a triplet eighth-note figure.

Violin (vi.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Viola (vla.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

Violoncello (vc.): *ff* \rightarrow *mp*. Three measures of a triplet eighth-note figure.

273

fl. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

a.sax. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

bs. cl. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

tb. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

pno.

1. ob. *ff* $\xrightarrow{3}$ *pp* *ff* $\xrightarrow{3}$ *pp* *pp* $\xrightarrow{3}$ *mf*

2. ob. *ff* $\xrightarrow{3}$ *pp* *ff* $\xrightarrow{3}$ *pp* *pp* $\xrightarrow{3}$ *mf*

vi. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

vla. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

vc. *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *ff* $\xrightarrow{3}$ *mp* *mf* \leftarrow

accel.

$\text{♩} = 96$

278

fl. *fff* *sffz* *sim.*

a.sax. *fff* *sffz* *sim.*

bs. cl. *fff* *sffz* *sim.*

tn. *fff* *sffz* *sim.*

pno. *sffz* *sffz* *sim.*

$\text{♩} = 96$

1. ob. *ff*

2. ob. *ff*

$\text{♩} = 96$

vi. *fff* *sffz* *sim.* *molto sul pont.*

vla. *fff* *sffz* *sim.* *molto sul pont.*

vc. *fff* *sffz* *sim.* *molto sul pont.*

283

fl. G.P. G.P. G.P. G.P.

a.sax.

bs. cl.

tbn.

pno.

1. ob. G.P. G.P. G.P. G.P.

2. ob.

vl. G.P. G.P. G.P. G.P.

vla.

vc.

289

fl.

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

293 **G.P.**

fl.

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

G.P.

G.P.

G.P.

G.P.

G.P.

298

fl. **G.P.**

a.sax.

bs. cl.

tbn.

pno.

1. ob. **G.P.**

2. ob.

vl. **G.P.**

vla.

vc.

302 **G.P.**

fl.

a.sax.

bs. cl.

tn.

pno.

1. ob.

2. ob.

vi.

vla.

vc.

This musical score page, numbered 57, contains measures 306 through 310. The instruments are arranged in the following order from top to bottom: fl., a.sax., bs. cl., tbn., pno., 1. ob., 2. ob., vl., vla., and vc. The score is written in 2/4 time. Measures 306 and 307 feature a consistent rhythmic pattern of eighth notes with triplet markings. Measures 308 and 309 are marked with a double bar line and a 'G.P.' (Grand Pause) instruction, with a '5/16' time signature change indicated above the staff. Measure 310 resumes the eighth-note pattern. The piano part (pno.) is written in grand staff notation. The woodwind parts (ob., vl., vla., vc.) also feature triplet markings. The brass parts (tbn., fl., a.sax., bs. cl.) have rests in measures 308 and 309.

Musical score for orchestral instruments, including Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tbn.), Piano (pno.), 1st Oboe (1. ob.), 2nd Oboe (2. ob.), Violin (vl.), Viola (vla.), and Violoncello (vc.). The score is divided into measures, with some measures marked "G.P." (Grave Performance) and others containing triplets. The tempo is marked 3/16. The score includes various musical notations such as triplets, slurs, and dynamic markings.

318 **G.P.** **G.P.** **G.P.** **G.P.**

fl.
a.sax.
bs. cl.
tbn.
pno.
1. ob.
2. ob.
vl.
via.
vc.

325

fl.

a.sax.

bs. cl.

tnb.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

Detailed description: This page of a musical score, numbered 325, features ten staves. The woodwind section includes flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tnb.), two oboes (1. ob. and 2. ob.), and bassoon (bs. cl.). The string section includes violin (vl.), viola (vla.), and cello (vc.). A piano (pno.) part is also present. The score is in 2/4 time and consists of five measures. A key signature change occurs between the first and second measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The piano part provides harmonic support with chords and moving lines. The first oboe part has a more melodic line with triplet eighth notes.

330

fl.

a.sax.

bs. cl.

tbn.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

334

fl.

a.sax.

bs. cl.

tb.

pno.

1. ob.

2. ob.

vl.

vla.

vc.

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

ff \curvearrowright mp

339

fl. *ff* — *mp*

a.sax. *ff* — *mp*

bs. cl. *ff* — *mp*

tbn. *ff* — *mp*

pno. *ff* — *mp*

1. ob. 3

2. ob. 3

vl. *ff* — *mp*

vla. *ff* — *mp*

vc. *ff* — *mp*

rit.

343

fl. *ff* — *mp*

a.sax. *ff* — *mp*

bs. cl. *ff* — *mp*

tbn. *ff* — *mp*

pno. *ff* — *mp*

rit.

1. ob. 3

2. ob. 3

rit.

vl. *ff* — *mp*

vla. *ff* — *mp*

vc. *ff* — *mp*

(rit.) $\text{♩} = 72$

347

fl. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

a.sax. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

bs. cl. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$ ff

tbn. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

pno. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

(rit.) $\text{♩} = 72$

1. ob. $sffz$ ppp $sffz$

2. ob. $sffz$ ppp $sffz$

(rit.) $\text{♩} = 72$

vi. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

vla. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$ ff

vc. $ff \rightarrow mp$ $\leftarrow ff$ $ff \rightarrow ppp$

352

fl. *ff* *ppp* *ff* *ppp*

a.sax. *ff* *ppp* *ff* *ppp* *sffz*

bs. cl. *ppp* *ff* *ppp* *sffz*

tn. *ff* *ppp* *ff* *ppp* *sffz*

pno. *ff* *ppp* *ff* *ppp*

1. ob. *ppp* *sffz* *ppp* *sffz > ppp*

2. ob. *ppp* *sffz* *ppp* *sffz > ppp*

vl. *ff* *ppp* *ff* *ppp*

vla. *ppp* *ff* *ppp*

vc. *ff* *ppp* *ff* *ppp*

AE 4115

Detailed description: This page of a musical score, numbered 66, covers measures 352 to 354. It features ten staves for various instruments: flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tn.), piano (pno.), first oboe (1. ob.), second oboe (2. ob.), violin (vl.), viola (vla.), and cello (vc.). The score is written in 5/16 time. The flute part begins with a dynamic of *ff* and includes a five-measure phrase. The saxophone and clarinet parts feature sixteenth-note patterns with dynamics ranging from *ppp* to *sffz*. The trombone and piano parts also show dynamic contrasts between *ff* and *ppp*. The oboe parts have complex phrasing with dynamics like *ppp*, *sffz*, and *sffz > ppp*. The string parts (violin, viola, cello) consist of sixteenth-note passages with dynamics of *ff* and *ppp*. The page concludes with the number AE 4115.

357

fl. *ff* *ppp* *ff*

a.sax. *sfffz* *ff* *ppp* *ff*

bs. cl. *sfffz* *ff* *ppp* *ff*

tbn. *sfffz* *ff* *ppp* *ff*

pno. *ff* *ppp* *ff*

1. ob. *sfffz > ppp* *sfffz* *ppp* *sfffz*

2. ob. *sfffz > ppp* *sfffz* *ppp* *sfffz*

vi. *ff* *ppp* *ff*

vla. *ff* *ppp* *ff*

vc. *ff* *ppp* *ff*

Detailed description: This page of a musical score, numbered 67, covers measures 357 to 360. The score is for a woodwind and string ensemble. The woodwinds include flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tbn.), oboe 1 (1. ob.), and oboe 2 (2. ob.). The strings include violin (vi.), viola (vla.), and cello (vc.). The score is divided into four measures. Measures 357 and 358 are in 3/4 time, while measures 359 and 360 are in 2/4 time. The flute part features five-note slurs with dynamics *ff*, *ppp*, and *ff*. The saxophone, bass clarinet, and trombone parts play sixteenth-note patterns with dynamics *sfffz*, *ff*, *ppp*, and *ff*. The piano part has a simple accompaniment with dynamics *ff* and *ppp*. The oboe parts play sixteenth-note patterns with dynamics *sfffz > ppp*, *sfffz*, and *ppp*. The violin, viola, and cello parts play sixteenth-note patterns with dynamics *ff* and *ppp*.

364

fl. *ppp* *ff* *ppp* **G.P.**

a.sax. *ppp* *ff* *ppp* *sffz* *sffz* *sffz*

bs. cl. *ppp* *ff* *ppp* *sffz* *sffz* *sffz*

tb. *ppp* *ff* *ppp* *sffz* *sffz* *sffz*

pno. *ppp* *ff* *ppp* *sffz* > *pp* *sffz* > *pp* *sffz* > *pp*

1. ob. *ppp* *sffz* *ppp* **G.P.** *sffz* > *ppp* *sffz* > *ppp* *sffz* > *ppp*

2. ob. *ppp* *sffz* *ppp* *sffz* > *ppp* *sffz* > *ppp* *sffz* > *ppp*

vi. *ppp* *ff* *ppp* **G.P.**

vla. *ppp* *ff* *ppp* *sffz* > *ppp* *sffz* > *ppp* *sffz* > *ppp*

vc. *ppp* *ff* *ppp*

Detailed description: This page of a musical score contains measures 364 through 368. It features staves for flute (fl.), alto saxophone (a.sax.), bass clarinet (bs. cl.), trombone (tb.), piano (pno.), oboe 1 (1. ob.), oboe 2 (2. ob.), violin (vi.), viola (vla.), and cello (vc.). The score is divided into three systems. The first system (measures 364-366) includes dynamic markings *ppp*, *ff*, and *ppp* for the woodwinds and strings, and *ppp*, *ff*, *ppp*, and *sffz* for the saxophones and piano. The second system (measures 367-368) is marked **G.P.** and features *sffz* > *pp* for the piano and oboes. The third system (measures 369-371) is also marked **G.P.** and features *ppp*, *ff*, and *ppp* for the woodwinds and strings, and *sffz* > *ppp* for the piano and viola. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

371

fl. *pp* *ff* *ff* *ppp*

a. sax. *sffz* *sffz* *ff* *ppp* *sffz*

bs. cl. *sffz* *sffz* *ff* *ppp* *sffz*

tbn. *sffz* *sffz* *ff* *ppp* *sffz*

pno. *sffz* *pp* *sffz* *pp* *ff* *ppp*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

vi. *sffz* *ppp* *ff* *ppp*

vla. *sffz* *ppp* *ff* *ppp*

vc. *sffz* *ff* *ppp* *sffz*

376

fl. *pp* *ff* *ff* *ppp* *pp* *ff* *ff* *ppp*

a.sax. *ff* *ppp* *sffz* *ff* *ppp*

bs. cl. *ff* *ppp* *sffz* *ff* *ppp*

tn. *ff* *ppp* *sffz* *ff* *ppp*

pno. *ff* *ppp* *ff* *ppp*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

vl. *ff* *ppp* *ff* *ppp*

vla. *ff* *ppp* *ff* *ppp*

vc. *ff* *ppp* *sffz* *ff* *ppp*

AE 4115

381 **G.P.**

fl. *ff* *ppp* *ff* *ppp*

a.sax. *sffz* *ff* *ppp* *ff* *ppp*

bs. cl. *sffz* *ff* *ppp* *ff* *ppp*

tbn. *sffz* *ff* *ppp* *ff* *ppp*

pno. *ff* *ppp* *ff* *ppp*

1. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz* *ppp* *sffz* *ppp* *sffz* *ppp*

vi. *mp = ppp* *ff* *ppp* *ff* *ppp*

via. *mp = ppp* *ff* *ppp* *ff* *ppp*

vc. *sffz* *mp > ppp* *ff* *ppp* *ff* *ppp*

387

fl. *pp* *ff* *ff* *ppp* *ff* *ppp*

a.sax. *sffz* *ff* *ppp* *ff* *ppp*

bs. cl. *sffz* *ff* *ppp* *ff* *ppp*

tnb. *sffz* *ff* *ppp* *ff* *ppp*

pno. *sffz* *mp* *ff* *ppp* *ff* *ppp*

1. ob. *sffz > ppp* *sffz* *ppp* *sffz* *ppp*

2. ob. *sffz > ppp* *sffz* *ppp* *sffz* *ppp*

vl. *mp > ppp* *ff* *ppp* *ff* *ppp*

vla. *mp > ppp* *ff* *ppp* *ff* *ppp*

vc. *sffz* *mp > ppp* *ff* *ppp* *ff* *ppp*

AE 4115

The musical score consists of ten staves, each representing a different instrument. The top staff is for Flute (fl.), followed by Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tnb.), Piano (pno.), Oboe 1 (1. ob.), Oboe 2 (2. ob.), Violin (vl.), Viola (vla.), and Violoncello (vc.). The score is written in 5/16 time and includes various dynamic markings such as *pp*, *ff*, *ppp*, *sffz*, and *mp*. It also features articulation marks like accents and slurs, as well as fingering numbers (3, 5) and a specific fingering sequence (8.6) for the flute. The measures are grouped into three systems of three measures each, with a final measure in the third system.

393

fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

a.sax. *sffz*

bs. cl. *sffz*

tbn. *sffz*

pno. *sffz* *mp* *mf*

1. ob. *sffz* > *ppp*

2. ob. *sffz* > *ppp*

vi. *mp* > *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

vla. *mp* > *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

vc. *sffz* *mp* > *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

400

fl. *pp* *ff* *pp* *ff* *p* *ppp* *mp* *ppp* *mp*

a.sax.

bs. cl.

tnb.

pno. *f* *ff* *ff*

1. ob. *mf* *ppp*

2. ob. *mf* *ppp*

vi. *mf* *ppp* *mf* *ppp* *f* *ppp* *ff* *ppp* *ff* *ppp*

vla. *mf* *ppp* *mf* *ppp* *f* *ppp* *ff* *ppp* *ff* *ppp*

vc. *mf* *ppp* *mf* *ppp* *f* *ppp* *ff* *ppp* *ff* *ppp*

8:6 8:6 3 5 3 5 3 5

401 402 403 404 405

Detailed description: This page of a musical score, numbered 74, contains measures 400 through 405. The score is for a woodwind and string ensemble. The woodwind parts include Flute (fl.), Alto Saxophone (a.sax.), Bass Clarinet (bs. cl.), Trombone (tnb.), Oboe 1 (1. ob.), and Oboe 2 (2. ob.). The piano part (pno.) is shown in grand staff notation. The string parts (violin/viola/vic.) are shown in grand staff notation. The score is divided into six measures, each with a different time signature: 8:6, 8:6, 3/8, 3/4, 3/8, and 3/4. The flute part has dynamic markings of *pp*, *ff*, *pp*, *ff*, *p*, *ppp*, *mp*, *ppp*, and *mp*. The piano part has dynamic markings of *f*, *ff*, and *ff*. The oboe parts have dynamic markings of *mf* and *ppp*. The violin/viola/vic. parts have dynamic markings of *mf*, *ppp*, *f*, *ppp*, *ff*, and *ppp*. There are various musical notations including slurs, ties, and fingerings (3, 5, 4) throughout the score.

406

fl. *ppp* *mp* *ppp* *mp* *ppp*

a.sax.

bs. cl.

tbn.

pno. *ff* *ff*

1. ob. *mf* *ppp* *mf* *ppp* *mf* *ppp*

2. ob. *mf* *ppp* *mf* *ppp* *mf* *ppp*

vl. *ff* *ppp* *ff* *ppp*

vla. *ff* *ppp* *ff* *ppp*

vc. *ff* *ppp* *ff* *ppp*

411

fl. *mp* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

a.sax. *fffz* *fffz* *fffz* *fffz* *fffz*

bs. cl. *fffz* *fffz* *fffz* *fffz* *fffz*

tn. *fffz* *fffz* *fffz* *fffz* *fffz*

pno. *ff* *fffz* *fffz* *fffz* *fffz* *fffz*

1. ob. *mf* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

2. ob. *mf* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

vl. *ff* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

vla. *ff* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

vc. *ff* *ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp* *fff > ppp*

418

fl. *fff* > *ppp* *fff* > *ppp* *fffz* *ppp*

a.sax. *fffz* *fffz* *fffz* *ppp*

bs. cl. *fffz* *fffz* *fffz* *ppp*

tb. *fffz* *fffz* *fffz* *ppp*

pno. *fffz* *fffz* *fffz* *ppp* 7:6

1. ob. *fff* > *ppp* *fff* > *ppp* *fff* *ppp*

2. ob. *fff* > *ppp* *fff* > *ppp* *fff* *ppp*

vl. *fff* > *ppp* *fff* > *ppp* *fffz* *ppp* molto sul pont.

vla. *fff* > *ppp* *fff* > *ppp* *fffz* *ppp* molto sul pont.

vc. *fff* > *ppp* *fff* > *ppp* *fffz* *ppp* molto sul pont.

423

1. ob. *fff* (non dim.) *sim.* G.P.

2. ob. *fff* (non dim.) *sim.*

tr *tr*

431

1. ob. *tr* *tr* non tr. *ffff*

2. ob. *tr* *tr* non tr. *ffff*